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44 The GAZETTE, Montreal, Sat., Nov. 22, 1975

WHAT A PERFORMER!

MASSAGE PARLOR WIFE — LOVE GAMES PEOPLE PLAYIN DENMARK — EDEN

WHEN YOU'VE SEEN IT YOU'LL KNOW — 'WHY?' — VENDOME

THE STORY OF PATRICIA ABDUCTION — 2nd BIG WEEK!

SEX and the secretary — GAMES THAT LOVERS PLAY — Cinema GUY

ONCE IN YOUR LIFE MAY SOMEONE LOVE YOU LIKE THIS. THE OTHER SIDE OF THE MOUNTAIN — ATWATER II

UNITED THEATRES

DOLLARD DRIVE-IN IS CLOSED FOR THE SEASON!

We thank you for your patronage and hope to see you here again when we re-open in April

Dollard Drive-in

LE PARISIEN ONLY LATE SHOW AT 11:55

AL PACINO DOG DAY AFTERNOON

LIES MY FATHER TOLD ME

Peter Sellers 'Undercovers Hero'

LAVAL ONLY LATE SHOW AT 11:15

BOY 14 SENTENCED TO HANG! RECOMMENDATION FOR MERCY

LATE SHOW TONIGHT AT 11:10

6th MONTH in Montreal — JAWS

CANADIAN PREMIERE!

THE EXORCIST AND HIGH SCHOOL FANTASIES

Diana Ross Mahogany

"Jacqueline Susann's Once Is Not Enough" "MANDINGO"

SIDNEY POITIER - BILL COSBY LET'S DO IT AGAIN

CONDUCT UNBECOMING

LE PARISIEN ONLY LATE SHOW AT 11:15

DAYS OF THE CONDOR

WALT DISNEY'S TWO GREAT ADVENTURE THRILLERS

Treasure Island AND Dr. Syn alias The Scarecrow

King-hell songwriter

Get ready for Rosalie

By JUAN RODRIGUEZ
for The Gazette

While you mark down the names Bob Dylan, Frank Zappa and Mahogany Rush on your December music calendar, there is a lesser known singer appearing here who should not be missed.

Rosalie Sorrels is not a superstar but she's traveled more miles over the past half dozen years than most of the big-time operators and she has doubtless attained a closer rapport with her audience than any of them.

She is one of the vanishing breed of folk troubadours and raconteurs, who learns and writes songs from the people she meets. In this respect, she is like her male counterpart and friend, Ramblin' Jack Elliott, although not as well known — maybe because she is a woman.

Rosalie Sorrels: One of a vanishing breed.

MOODS

"She has the ability to move an audience unlike that of any other performer I've come across," says Mike Ragenstreif, manager of the Golem Coffee House, which is providing her a local stage on Dec. 4 to 7. "One moment she might be outrageously funny while the next she can be devastatingly serious."

Another fan is none other than the original gonzo-journalist, Hunter S. Thompson, of Rolling Stone, from whose liner notes (for one of her albums, Travelin' Lady) I quote:

REAL REFLECTIONS

"She is one king-hell songwriter. Hers is a very personal, intense style of writing — more on the level of poetry than mere 'lyrics'. Some of Rosalie's songs are so close to the bone that I get nervous listening to them."

Her songs are not the kind of personal commentary dreamt up in the vacuum of the recording studio but, rather, real-life reflections that seem a natural synthesis of her never-to-be-place solitude and her easygoing empathy for the people she meets and sings to.

Sorrels was not always the roving rambling kind. Once upon a time, she was married, with five kids, in Salt Lake City, having spent much time listening to records by Edith Piaf, Billie Holiday, Charlie Parker and Miles Davis. Eventually, she became interested in traditional folk music, began writing her own material and, in 1966, hit the road for good.

HONESTY

Although she admits that she's "not your typical girl singer", there's more than a country-funk twang in her voice; there are traces of vocalese made famous by Jana Joplin, Sylvia Tyson and Joan Baez — except that Sorrels sounds like she got there first.

Some singers sell "honesty". Rosalie Sorrels exudes it with that healthy voice, rugged guitar strumming, and, above all, her ability to cut through to an audience's heart with her knowing sense of compassion and her no-nonsense personal asides.

A unique philosophy emanates from her songs, such as All I Ever Do Is Say Goodbye and They'll Know Who I Am, and her theme song of sorts, Travelin' Lady:

I've got nothing
that's mine but my
shadow
If you need one,
I'll give that away"

Sorrels has a style that's all her own, resulting in a refreshing quality of hers: She does not hang onto what's in vogue. She doesn't dress in silks, beads or feathers — eschewing them for denims, cowboy boots and the occasional sombrero — and neither does she proselytize for women's organizations.

She just makes sure she get her singular style to each city and town on time.

Langevin wins literary prize

André Langevin is the 1975 winner of the La Presse literary award.

The award, worth $5,000 dollars, was given during a luncheon Wednesday at the Ritz Carlton Hotel. Michèle Maillhot was accorded an award of $2,500 for her recent work, including the novel "Feuilles agrier ..."

Langevin was given the award for the totality of his work. Most notable among his five novels and two plays are Poussière sur la ville (1953) which earned the Prix du Cercle du Livre de France and his recent Une chaine dans le parc. He had also been a nominee this year for the Prix Goncourt, France's most prestigious literary prize. — D.G.

The Life and Times of GRIZZLY ADAMS — 2nd WEEK! — Featuring: DAN HAGGERTY — The True story of a man exiled in the wilderness and how he learns to survive — Children $1.00 Golden Age Welcome — COTE DES NEIGES 1 — FREE PARKING

2nd record breaking week!

"A REMARKABLE FILM. THE EXPLORATION OF THE DIM AREA BETWEEN PAIN AND PLEASURE... A NIGHTMARE AND A DAYDREAM COMBINED." — Playboy

"AN IRONIC FABLE OF UNFREEDOM, A MYSTIC DOCUMENT THAT TRANSCENDS THE EROTIC..." — Newsweek

"PAULINE REAGE IS A MORE DANGEROUS WRITER THAN DE SADE. SHE AIMS TO REVEAL THOSE PRACTICES AND EMOTIONS THAT ARE REJECTED AS IMPROBABLE." — New York Times

THE MASTERPIECE OF BIZARRE LOVE — A PORTRAIT OF LOVE AND SUBMISSION — Story of O — Corinne Cléry and Anthony Steele — a film by Just (emmanuelle) Jaeckin — PALACE — DORVAL

AUDIENCE PARTICIPATION — HOW DO YOU SCORE? — SEXUAL FANTASIES U.S.A. — "KEYHOLES ARE FOR PEEPING..." — CINE 539

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